

Girls Rock Camp

Gear Notes for Instructors/Coaches from Dar (updated 6/15/2017)

Daily Activities

WE NEED YOUR HELP MOVING STUFF!

- Instrument instructors facilitate mid-day gear move
- Band coaches facilitate end of day gear move. No move on Thursday afternoon.
- There are no designated roadies, please help with moving gear.
- Dar will be at the debriefing each afternoon but otherwise not around.
- Take what you need from extra gear. Leave broken items in extra gear area with a note as to issue.
- Fri afternoon Dar will move all gear as needed (depending on which week). Help appreciated if you are not busy.

Gear for Showcase and Recording (Sessions 1 & 2)

- Coaches bring guitars/basses/keys to and back from recording session. Drums/ amps will already be at studio.
- Tell Dar Thurs if you need specific instruments for specific campers for showcase (if we can minimize this it would be great) and what your band configuration looks like.
- Friday Dar will gather showcase gear and transport Sunday with Beth K and helpers.
- At showcase instrument instructors assist with stage management (ie get the instruments to/from the kids)
- At showcase band coaches help get their bands “on deck” and direct them from audience. Band coaches should not be going on stage.
- Dar will NOT stage manage Session 3 on Fri/Sun.

General Stuff

- Read attached instructions on caring for gear. Instrument instructors explain to the girls on first day how to turn on and off their instruments/amps.
- Band coaches take time to regularly remind girls about gear safety issues.
- Always put guitars and basses on a stand when not in use. Do not lean precariously against walls or furniture. Make sure they are not likely to fall or get stepped on. **DO NOT PICK UP A GUITAR STAND WHEN INSTRUMENTS ARE ON IT. THE STAND WILL FALL APART AND THE INSTRUMENTS WILL FALL.** Transport guitars with your hands, then the stand.
- If you need to label equipment (camper names or notes), please use the blue painters tape. Do not use the plastic electrical tape as it is expensive and we use it for inventory purposes. Do not use masking tape, clear tape, or duct tape as it leaves a film.
- During band practice keyboards should run through PAs using a 1/4” cable (out the headphone jack). When you move a keyboard into a room for band practice, place it near the PA. Keyboards can also be run through amps if there are enough amps.
- Be careful to match the voltage of the adaptor to the voltage of the keyboard. Both are clearly marked.
- There are now enough MP3 player cables for all PAs. Leave cable plugged into PA all week

NEW FOR 2017:

- There are two Marshall amps with the octave effect for violins. One will be used at showcase.
- There are two new Fender Champion guitar amps. These will be used at showcase.
- Violin players can now use their own instrument with “the band” pickup OR one of camps’ new 5 electric violins. We should use one of the electric violins for showcase to avoid feedback.
- We don’t have pedals for guitar players, but note that most of our guitar amps have a clean and distorted channel. Ask Dar if you don’t know how to use these channels.
- Two of the drum kits are a mixed hodge-podge now (multiple-colored parts).
- Please try to keep track of headstock tuners.
- Ear plugs are one pair per camper max as needed. They are NOT single use disposable.
- It is fine for the girls to keep a guitar pick and okay if we misplace some, but try to keep track of these a bit better. Empty your pockets on your PA at end of camp day?

Girls/Ladies Rock Camp Madison: Care and Feeding of Our Gear

The gear at Girls Rock Camp Madison took a long time to assemble. It has a value of over \$50,000. As a non-profit, we cannot afford to repair or replace equipment damaged unnecessarily. Please treat our gear with respect so that other girls and ladies can continue to use it for many years to come.

Gear Basics

- Do not step on cables as they can be damaged.
- Be aware of power cables and instrument cables when you are walking around the room so that you do not trip and injure yourself or damage the equipment.
- Do not unplug power cables or instrument/mic cables by pulling on cable. Pull on the sleeve at the end of the cable or the plastic handle.
- Always keep one hand on your guitar/bass even when you have the strap on
- Do not drop your instrument. Only lay your instrument down in designated ways and places. Ask your band coach or instrument instructor where and how to lay down your instrument. If there is a guitar stand, use it.
- Do not swing microphones by cables
- Always wrap cables up in proper way and affix with cable straps
- Beware of walking around with your instrument. Walls, doorways, people, and other things in the room can damage the instrument if hit or hurt you or those around you.
- When adjusting mic, music, or drum stands, loosen screws first. Do not use force. If you don't know how ask a staff person.

Guitar/Bass/Keyboard Amps

- Never put a drink on an amp
- When turning on or off amps or plugging/unplugging cables, use the following procedure. If you fail to do so you may damage the speaker on the amp. Pull on cables from the metal sleeve at the end, not from the cable itself.
 - To plug in an instrument and turn on an amp
 1. Make sure the volume and gain on the amp is set at zero for all channels
 2. Make sure the volume on the guitar/bass/keyboard is set at zero.
 3. Make sure amp is plugged into to power outlet
 4. Plug in the cable into the instrument (first)
 5. Plug in the cable into the amp (second)
 6. THEN turn on the power on amp
 7. THEN turn up the volume up all the way on the instrument and then turn the volume/gain up a little bit on the amp. Adjust volume using the amp.
 8. To turn off or remove cable...reverse the above order (start by turning the volume of the amp and instrument all the way down)

Drums

- Only the Gear Manager or other authorized individual should set up drum kits!
- Some parts on drum kits are very fragile, including the snare wires, snare throwoff/strainer, hi hat clutch, and the hi hat pull rod. If you don't know what these parts are, ask your drum instructor. Take great care with these parts. When setting snare drums down, lay them down with the snare wires facing up and do not stack anything on top.
- When adjusting drum positions and stands, loosen screws first. Do not force. If you don't know how ask a staff person.

PAs

- Only the Gear Manager or other authorized individual should set up PAs!
- Never put a drink on a PA
- Turning On/Off PAs or Plugging/Unplugging Microphones
 - Make sure the volume and monitor level on all microphone channels AND the main volume is set at zero
 - THEN turn on/off power on PA
 - THEN plug/unplug microphone cables
- Matching PA amps to PA speakers (or guitar/bass amp heads to speaker cabinets)
 - Speakers and amps are rated for power and resistance/impedance and you have to match those things in a certain way. If you don't know what you are doing...don't do it. Consult the Gear Manager or other authorized individual
- Always use speaker cables to connect PAs to speakers. All speaker cables are marked as such. Do not use instrument cables. Consult the Gear Manager or other authorized individual before connecting PAs to speakers.